

# Freedom & Structure: Composing from the Heart and the Mind

## John Daversa

This masterclass will explore the balance between compositional design and improvisational freedom within the context of jazz and hybrid large ensemble writing. It will focus on how to create music that maintains structural integrity while allowing space for spontaneity, interaction, and personal expression.

During the session, selected scores from John Daversa's works will be presented and analyzed, including pieces written for large jazz ensemble and extended instrumentation. Topics will include:

- **Formal design and long-range architecture.**
- **Orchestration strategies** across jazz and orchestral textures.
- **Integrating improvisation** within composed frameworks.
- **Notation approaches** for clarity, flexibility, and intent.
- **Rehearsal and recording considerations** for complex works.

Audio and/or video excerpts will be shared to provide context for the scores and illustrate how these ideas translate into live performance.