

# Roberto Spadoni

A versatile jazz musician, Roberto Spadoni is an active guitarist, composer, arranger, and conductor. His artistic output is notably defined by an extensive dedication to medium and large ensembles. He has conceived and directed numerous orchestral projects, including *Peter and the Wolf* (featuring narrators such as Francesco Di Giacomo and Elio), the *Pictures in Jazz* suite, and *Prelude & Songs*, produced in collaboration with Siena Jazz and the Accademia Chigiana. His original recordings include acclaimed albums such as *Travel Music* (AlfaMusic) and *Panta Rei* (Wide Sound).

He has curated prestigious monographic tributes dedicated to jazz giants such as Charles Mingus, Gerry Mulligan, Thelonious Monk, Charlie Parker, Henry Mancini, Lee Morgan, and Wayne Shorter. Throughout his career, he has collaborated with world-renowned artists, including Gunther Schuller, Kenny Wheeler, David Liebman, Maria Schneider, Dave Weckl, Ronnie Cuber, Miguel Zenón, Walter Smith III, Paolo Fresu, and Fabrizio Bosso. For ten years, he led Rome's M.J. Orchestra and has maintained a long-standing collaboration with the New Project Orchestra in Trento, producing several concerts and albums.

Spadoni holds the Chair of Jazz Composition at the Santa Cecilia Conservatory in Rome. Since 2011, he has served as a professor and Deputy Director at Siena Jazz, where he also conducts the Siena Jazz Orchestra. Since 2024, he has led the MuSa Jazz Orchestra at Sapienza University of Rome.

In the publishing field, he is the author of the *Jazz Harmony* treatises (Vol. 1 & 2) published by Volontè & Co., which have become standard reference texts in Italian Conservatories. For the same publisher, he has edited numerous Italian translations of major international treatises on jazz arrangement, composition, improvisation, and harmony.