

## **Syllabus – English for Jazz Musicians**

Teacher: Kim Chomiak

Duration: 8 sessions × 2h = 16 hours

Target Groups:

- Group A
- Group B

Academic Year: 2025-2026

### **Course Description**

A communicative English course designed for jazz musicians (instrumentalists and vocalists) focusing on professional communication, technical vocabulary, and real-world contexts such as emails, promotion, and performance situations. Lessons are interactive and task-based, integrating listening, speaking, reading, and writing through authentic materials.

### **Learning Outcomes**

- Communicate effectively in professional musical contexts.
- Write emails and short promotional texts in English.
- Use music-specific and performance-related vocabulary accurately.
- Interact fluently with musicians, sound engineers, and event staff.
- Improve pronunciation and oral fluency for speaking and singing.

## Course Outline

Module	Topics	Main Focus and Possible Grammar
1. Orientation & Needs Analysis	Course overview, level assessment, goals discussion.	Speaking activity & needs questionnaire.
2. Talking About Your Music	Describing sound, style, influences, and background.	Vocabulary: instruments & jazz formations. Grammar: present simple vs. continuous.
3. Writing Professional Emails	Email structure and tone.	Vocabulary: booking, networking. Grammar: modals for politeness.
4. EPK/Press Kit - Promotion & Social Media	Announcing gigs, releases, and collaborations.	Grammar: past simple vs. present perfect. Practical: create a post or reel.
5. Stage & Studio Language	Communication with sound engineers and bandmates.	Vocabulary: live performance, recording. Effective or direct communication/ polite forms review.
6. Pronunciation and Intonation (not only for singers!)	Discussing genres, eras, and artists.	Pronunciation and Intonation material. Grammar: comparatives, opinions.
7. Collaboration & Networking	Introducing projects, meetings, future plans.	Grammar: future forms (will, going to). Role-plays.
8. Final Project & Reflection	Presentation of personal or group project.	Consolidation & feedback.

## Assessment

- Attendance and participation 80%.
- Final oral or written task (email, post, or presentation).