

Siena Jazz

Accademia nazionale del Jazz

Corsi Biennali “SJU-Siena Jazz University”

Corso di: Batteria Jazz

Disciplina di: Imporvvisazione allo strumento

Docente: Ziv Ravitz

Anno Accademico: 2021/2022

Annualità: Primo anno Biennio

Programma di studi:

Motivic development

- Understanding what is motivic development
- Implementing motivic development within medium swing comping
- Implementing motivic development within medium swing soloing

Odd Meters

- How to break patterns
- Improvement of the interpretation of odd meters to the level of even meters
- Playing over different tunes and feels in different meters
- Different ways of creating claves for odd meters

Programma d'esame:

Motivic development

- The student will play 12 choruses of blues, alternating between accompaniment and improvisation, developing motives throughout the comping and soloing for the duration of the 12 choruses.
- The student will play over bass lines that will be played at the exam for the first time. The student must identify the meter and interpret the groove on the drum set.

Test di Idoneità: N/A

Testi di riferimento: If you want to add books/methods you use. Optional

Repertorio generale: This will be filled in by the segreteria

Repertorio aggiunto dall'insegnante: If you want to add 5 pieces of repertoire you'd like to have the student study - optional