

Siena Jazz

Accademia nazionale del Jazz

Corsi Biennali “SJU-Siena Jazz University”

Corso di: Canto Jazz

Disciplina di: Improvvisazione allo Strumento

Docente: David Linx

Anno Accademico: 2021/2022

Annualità: Secondo anno Biennio

Programma di studi:

Study program: This is a logic continuation of the direction that has been taken and/or decided upon in masters 1. We focus on what becomes the personal direction of the student and the role of the teacher is one of accompanying and guiding and strengthening and clarifying the decisions, technically as well as artistically, the student/artist is making. I sometimes propose to focus on one particular singer/songwriting for a couple of weeks from all angles: vocally, artistically, improvisation, songwriting wise but also technique.. This can go from Betty Carter to Stevie Wonder, Jeanne Lee to Gill Scott-Heron, Abbey Lincoln to Mark Murphy and Sidsel Endresen, etc.... Technique, the use and development of it, like improvisation, is often and mostly linked to the artistic direction and choices we make, that is, when we compose p.ex. we can focus on registers that we may have the habit of avoiding. Composition can thus help us focus on these areas we tend to leave untouched. I give them examples by means of my own compositions and how these choices can be constantly nourished and be open for change. I find myself insisting a lot on the fact that the freedom to express oneself artistically comes with the knowledge we have of music history and the importance of really listening to the story behind it all. Phrasing is paramount and the result of many micro-decisions on that crossroads of technique, sound, repertoire and the necessary free-fall to give expression to one's music. We start working towards the exams which is less about technique in masters 2 than about using technique to give strength and freedom to one's own artistic vision and the expression of it.

Programma d'esame:

Exam program:

Technical exam

- Recital with small ensemble. (approx. 25 minutes)

10 tunes from “the list”. 5 tunes out of the 10 should be chosen from the category

Standard(GAS), included the 10 tunes learned during MA1 program.

- One standard of the list of 20 will be chosen by the jury.
- 2 transcriptions, played by heart with piano or rhythm section or audio file, and followed by an improvisation in the style of your transcription.
- One transcription should be played during the exam.

Test di Idoneità: N/A

Testi di riferimento: If you want to add books/methods you use. Optional

Repertorio generale: This will be filled in by the segreteria

Repertorio aggiunto dall'insegnante: If you want to add 5 pieces of repertoire you'd like to have the student study - optional