

Siena Jazz

Accademia nazionale del Jazz

Corsi Biennali “SJU-Siena Jazz University”

Corso di: Canto Jazz

Disciplina di: Improvvisazione allo Strumento

Docente: David Linx

Anno Accademico: 2021/2022

Annualità: Primo anno Biennio

Programma di studi:

I have the habit, at the start of the masters program, of focusing more on the personality of each student in order to refine and thus further and ground the techniques acquired during the bachelor years. This goes for rhythm especially by means of specific exercises where the result resides in being able to phrase freely over the tempo, which in my opinion is the real approach to interpretation. I work on improvisation in the same light. Rhythm being the balloon that makes the gas (melody, harmony, tempo/pulse) visible. I also insist on having the students consider to write and/or compose. Composition is a necessary step in my opinion to consolidate an artistic approach to life. With this I insist on the importance of the lyrics, not having the lyrics be a sidekick to the composition. A composition in my opinion becomes a song once there's a strong lyric. Working on composition/writing is a way of really personalizing and putting to use the acquired techniques and giving them a personal viewpoint and character. I also insist on the fact that the best way to pay tribute to tradition is to perpetuate it and that being “of” today is making good use of the energy that tradition has transmitted to us and still does. I do this by means of little comparative studies of and discussions about artists from now and artists from back then such as p.ex. Betty Carter/Jazzmeia Horn, Anita O'day/Veronica Swift, etc.... because I've noticed that the younger generation has a tendency, maybe because of social media/internet to mostly lend an ear to what's new or recently released, without realizing that what makes an artist of today and his/her backbone, is the knowledge of yesterday.

Programma d'esame:

Technical exam: (with piano)

- Transcriptions : 3 transcriptions, played by heart with rhythm section or audio file, and followed by an improvisation in the style of the transcription.

- Repertoire : 10 tunes from “the list”. 5 tunes out of the 10 should be chosen from the category Standard(GAS).
- Compositions : 3 tunes (freedom of choice - own compositions, standards,...)
- Technical Pieces : 3 pieces (Bach: inventions, fugues, études, Charlie Parker omnibook, Choros,...)
- Sightreading : 1 sightreading (notes, chord symbols, rhythms, form)

Test di Idoneità: N/A

Testi di riferimento: If you want to add books/methods you use. Optional

Repertorio generale: This will be filled in by the segreteria

Repertorio aggiunto dall’insegnante: If you want to add 5 pieces of repertoire you’d like to have the student study - optional