

Siena Jazz

Accademia nazionale del Jazz

Corsi Biennali “SJU-Siena Jazz University”

Corso di: Contrabasso Jazz

Disciplina di: Prassi Esecutive e Repertori

Docente: Demian Cabaud

Anno Accademico: 2021/2022

Annualità: Secondo anno Biennio

Programma di studi:

- Arco , work on melodic conduction , articulation , different types of vibrato and phrase resolutions using the classical repertoire , Bottesini, Dragonetti , Bach, etc.
- Scales, 3 octaves major, harmonic and melodic scales from all degrees , diminished and augmented with different fingerings using 1, 2 or 3 strings only , pizz. and arco .
- Arpeggios 3 octaves four part chords in all inversions using scale and/ or chromatic approach with tensions above .
- Pizz ; work on different approaches regarding sound , articulation and dynamics, finding your personal view .
- Bass lines; developing lines using different approach techniques and contemporary concepts.
- Work on broken time feel , swing feel , time signatures , etc.
- Improvisation with tradicional concepts , motive development and various improv. techniques .

Programma d'esame:

- Jazz tune (not AABA) focusing on alternative motivic comping.
- Jazz Tune focusing on using different improvisation techniques discussed on lesson.
- Solo piece
- Classical Piece

Test di Idoneità: N/A

Testi di riferimento: Simplified higher technique (Petracchi) , School of Agility (Eugene Levinson) , How To improvise (Hal Crook) .

Repertorio generale: This will be filled in by the segreteria

Repertorio aggiunto dall'insegnante:

1-Concerto (Dragonetti) / Elegia (Bottesini)

2-The Sorcerer (Hancock)

3-Humpty Dumpty (Coleman)

4-Vashkar (Bley)

5-Cyclic episode (Rivers)