

MICHELE TINO – BIO (ITALIANO)

Michele Tino (Napoli, 1991) è un sassofonista, compositore ed educatore italiano attivo principalmente nel jazz. Considerato una delle voci più personali della nuova scena italiana, è richiesto sia come solista sia come membro di progetti di punta.

Dopo gli inizi al pianoforte, si avvicina giovanissimo al sax alto a Firenze. Si forma tra i Conservatori di Ferrara e Rovigo, conseguendo laurea e specializzazione cum laude sotto la guida di Marco Tamburini, e affianca studi privati con Nico Gori. Tra il 2013 e il 2016 prosegue il percorso al Conservatorium van Amsterdam, dove studia con musicisti come Lee Konitz, Mark Turner, Miguel Zenón e Steve Lehman. Due borse di studio del governo olandese gli consentono un periodo alla Temple University (Philadelphia), dove entra nella TU Jazz Band diretta da Dick Oatts e Terell Stafford, esperienza che segna in modo decisivo la sua maturazione artistica.

Rientrato in Italia nel 2016, costruisce rapidamente una carriera professionale solida, partecipando stabilmente a progetti di rilievo e affermandosi come solista su sax alto, tenore e flauto. Dal 2018 guida il proprio quartetto con Simone Graziano, Gabriele Evangelista e Bernardo Guerra. Nel 2019 il gruppo viene selezionato da I-Jazz tra le formazioni più rappresentative del panorama nazionale, con concerti in Italia e all'estero, incluso il Toronto Jazz Festival. Nel 2021 pubblica il suo album d'esordio, Belle Époque (Auand Records).

Si è esibito in festival e club di rilevanza internazionale, tra cui Toronto Jazz Festival, North Sea Jazz Festival, Jazzhus Montmartre, Umbria Jazz, Stockholm Jazz Festival, Amsterdam Bimhuis, Chris' Jazz Café, Sorbonne Université Abu Dhabi. Ha collaborato con artisti come Ambrose Akinmusire, Benny Golson, Joe Sanders, Jesse Davis, Alex Sipiagin, Terell Stafford, Dick Oatts, Ben Van Gelder e molti altri.

Dal 2024 è docente di sax e ensemble jazz presso Siena Jazz University.

MICHELE TINO – BIO (ENGLISH)

Michele Tino (Naples, 1991) is an Italian saxophonist, composer, and educator active primarily in jazz. Recognized as one of the most distinctive voices of Italy's new musical scene, he is in demand both as a soloist and as a member of leading projects.

After beginning his musical studies on piano, he developed an early passion for the alto saxophone. He trained at the Conservatories of Ferrara and Rovigo, earning both his bachelor's and master's degrees cum laude under the mentorship of Marco Tamburini, and studied privately with Nico Gori. Between 2013 and 2016, he continued his education at the Conservatorium van Amsterdam, studying with musicians such as Lee Konitz, Mark Turner, Miguel Zenón, and Steve Lehman. Two scholarships from the Dutch government allowed him to spend a period at Temple University (Philadelphia), where he joined the TU Jazz Band directed by Dick Oatts and Terell Stafford—an experience that proved pivotal in his artistic development.

After returning to Italy in 2016, he rapidly established a solid professional career, becoming a steady presence in prominent projects and standing out as a soloist on alto saxophone, tenor saxophone, and flute. Since 2018, he has led his own quartet with Simone Graziano, Gabriele Evangelista, and Bernardo Guerra. In 2019, the group was selected by I-Jazz as one of the most representative ensembles of the national jazz scene, performing at festivals in Italy and abroad, including the Toronto Jazz Festival. In 2021, he released his debut album, Belle Époque (Auand Records).

He has performed at major international festivals and venues, including Toronto Jazz Festival, North Sea Jazz Festival, Jazzhus Montmartre, Umbria Jazz, Stockholm Jazz Festival, Amsterdam Bimhuis, Chris' Jazz Café, Sorbonne Université Abu Dhabi. He has collaborated with artists such as Ambrose Akinmusire, Benny Golson, Joe Sanders, Jesse Davis, Alex Sipiagin, Terell Stafford, Dick Oatts, Ben Van Gelder, and many others.

Since 2024, he has been a professor of jazz saxophone and jazz ensemble at Siena Jazz University.