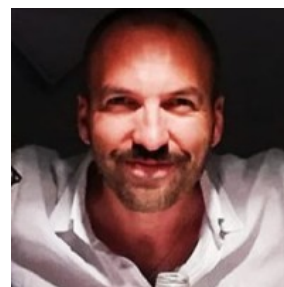




LUIGI SIDERO

Veteran of the European jazz scene, has worked with some of the most refined jazz artists and festivals in Europe, L.S. assumed now the responsibility for Music Works International (Boston) of concerts booking in Europe. With a strong experience in musical scene and a long career as jazz&modern pianist, he's always seeking new challenges and collaborations.



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USA - 34 Gould St - Reading, MA 01867

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e-mail : luigisidero@gmail.com

UPDATED on MAY 2023

ACHIEVEMENTS & WORK EXPERIENCE

current occupations

- **Senior Agent Europe** - Music Works International - Boston, USA - from 2018
- **Professor of Music Business & Music Industry** – Siena Jazz Academy – Italy – from 2023
- **Artistic Director Cala Gonone Jazz Festival** – Italy, from 2020

Artistic Director & Producer – Festival “Ace Jazz Festival” – San Marino - 2020

Artistic Director – “Note di Settembre” e Festival “Euphonie” - Comacchio, Italy 2014/2019

Associated in Italy - Ina Dittke & Associates – London, United Kingdom - 2012 / 2018

CEO - Produzione Culturale – Bologna, Italy – 2013/2016

Booking agent for Italy - Antonello Vitale & Associati – Milano, Italy – 2016/2018

Piano Concert Player – Concert in Europe in Jazz & Modern Music – 2000 / 2019

Chief Operating Officer - Suono Club – Ferrara, Italy – 2008 / 2011



TEACHING & COACHING

- **Professor of Music Business & Music Industry** – Siena Jazz Academy – Italy – from 2023 – *current occupation*

Bologna Conservatory, Italy – Inviting Professor and Speaker *masterclass in Music Business* – Bologna, 27 May 2023

Cesena Conservatory, Italy – Inviting Professor and Speaker *masterclass in Music & Marketing Industry* – Cesena, 11 March 2023

MiDj Association, Webinar – Inviting Professor and Speaker *masterclass in Music Production & Business* – 3 March 2023

Associazione Italiana Jazz – Inviting Professor and Speaker *masterclass “La Filiera del Jazz”* - Il Lavoro della Musica, Florncec Italy 24 November 2022

ButMan Foundation & Moscow Jazz Orchestra – Inviting Professor and Speaker in *“Challenges in Artist Booking”* - Jazz Across the Border, St. Petersburg – 13 November 2021

Pegaso University, Italy – Contract Professor of *“Italian Music Heritage Festival and Music Business”* – 2020

Jazz Forum Poland – Inviting Professor and Speaker in *“What do in Music Industry”* - Szczecin jazz Festival, Poland – 1 October 2019

Ferrara Conservatory, Italy- Pianist and assistant Professor of Jazz Degree *“Vocal Class”* - 2008/09

Private School – Various teaching of jazz & modern piano in private music school



SPEECHES & PARTECIPATIONS

Jazz Ahead- Bremen, Germany – 27/29 April 2023

Discussion on “ Sustainable Future of Cultural Events”

ISPA – New York, USA, 11/13 January 2023 Artist
Discussion on “Opportunities Throught Policy”

WOMEX- Lisbon, Portugal – 20/22 October 2022

Discussions on “Cooperation in Times of Climate Change” and “Cross-Sectoral Approaches”

Europe Jazz Network – Sofia, Bulgaria – 22/24 September 2022

Discussions on *“Breaking New Ground”*

Central European Jazz Showcase – Brno, Czech Republic – 27/28 une 2022.

Member Delegate

Jazzocene - Bologna, Italy –19/22 May 2022

Discussion on “ New Challenge on Music Festivals in Italy”

Jazz Ahead- Bremen, Germany – 27/30 April 2022

Discussion on “ Crisis as a change in times of global trasformation”

Riga Jazz Stage- Riga, Latvia – April 2022

Member Delegate

WOMEX- Porto, Portugal – 27/30 October 2021

Discussions on “Rebuilding Our Broken Industry in a Broken World”

Europe Jazz Expo- Cagliari, Italy – 14/17 October 2021

Manager of International Relations

Europe Jazz Network – Tallin, Estonia – 16/19 September 2021

Discussions on “Shape of Jazz”

Central European Jazz Showcase – Brno, Czech Republic – June 2021.

Member Delegate

WOMEX- Tampere, Finland – 23/25 October 2019

Discussions on “Central European Network Meeting”

Europe Jazz Network – Novara, Italy – 12/15 September 2019

Discussions on “The Mobility of the Artist”

Jazz Ahead- Bremen, Germany – 25/28 April 2019

Discussion on “ Networking”

Europe Jazz Network – Lisbona, Portugal – 13/16 September 2018

Discussions on “Jazz & City Spaces”

 **QUALIFICATIONS**

Diploma in Classical Piano- Conservatory of Ferrara – M° Florenta Barbalat - 2003

Master of Arts in Jazz – Conservatory of Trento – M° Franco D'Andrea - 2006

Master Degree in Jazz – Conservatory of Adria – 2005

High school leaving qualification in classical studies – Ferrara

Masterclass Jazz – Siena Jazz, Berklee College in Perugia, New School for Veneto Jazz -