

Born in Brussels, march 22, 1965

Singer, composer lyricist, producer and multi-instrumentalist

A few awards amongst many :

- Knighted Knight of the Arts and Letters by French Minister of Culture – 2005
- Grand Prix Charles Cros Academy for Best Jazz record of the year – 2005
- Awarded Best European Jazz Musician by the Jazz Academy in 2005
- Knighted Knight of the Crown by the King of Belgium and Minister of Culture – 2008
- Grand Prix by the Jazz Academy for the Jazz-Opera «La Tectonique des Nuages » by Laurent Cugny – 2010
- Victoires du Jazz (European Grammy Awards) for best jazz-vocal album of the year with « Follow The Songlines » – 2011
- Nominated for JazzIt (Italian Grammy's) alongside Gregory Porter, Bobby McFerrin, Kurt Elling, Mark Murphy, Al Jarreau, Michael Bubl  in the category of Best International Jazz Male Vocalists – 2013
- Les Octaves De La Musique (Belgian Grammy's) for Best Jazz Album of the Year – 2013
- Sabam (Ascap) Jazz Award – 2013
- Les Octaves De La Musique Lifetime Achievement Award – 2017
- Edison Jazz Awards, Holland, for Brel with the BJO – 2017
- Victoires du Jazz: Voice of the Year (French Grammy Awards) – 2019
- Best jazz vocal record of the year by the Jazz Academy for Skin In The Game – 2021
- Grand Prix Charles Cros (Coup de Coeur – Jazz) for Skin In The Game – 2021
- Many press awards all over Europe

David Linx has recorded over 25 solo albums as leader and/or co-leader and besides his own projects he is a frequent guest in the jazz circuit and also giving masterclasses in renowned conservatories worldwide.

Among his most acclaimed works as a leader are:

- Be My Guest – The Duos Project (Cristal Records / L'Autre Distribution, 2021)
- On Shoulders We Stand with Guillaume de Chassy and Matteo Pastorino (Enja / Yellowbird, 2022)
- Real Men Cry (Cristal Records / L'Autre Distribution, 2025)

These recordings highlight not only his vocal and compositional artistry, but also his strength as a conceptual leader and collaborator across diverse musical landscapes.

Has worked since the 1980s with:

Harry « Sweets » Edison, Johnny Griffin, Clark Terry, Slide Hampton, Natalie Dessay, The Count Basie Orchestra, Frank Foster, Toots Thielemans, Mino Cinelu, Marc Ducret, Philippe Catherine, Paolo Fresu, Erik Truffaz, Aka Moon, Khalil Chahine, Roy Ayers, Oumou Sangar , Meshell Ndegeocello, Billy Cobham, Lena Willemark, Palle Danielsson, Jon Christensen, Didier Lockwood, Richard Galliano, Michel Portal, Abraham Laboriel, Kenny Wheeler, Claude Nougaro, Mark Murphy, Sheila Jordan, Ivan Lins, Daniel Humair, Gonzalo Rubalcaba, Omara Portuondo, Fay Claassen, Agn s Jaoui, Maria Pia de Vito, Ir ne Jacob, Rhoda Scott, John Clayton, Marc Ribot, Nguy n L , Craig Street, Ernie Wilkins, The Dutch Metropole Orchestra, Orchestra Jazz Della Sardegna, Steve Coleman, Jon Faddis, Horace Parlan, Sahib Shihab, Andy Sheppard, Juan Jos  Mosalini, Aldo Romano, Charlotte Rampling, Bob Stewart, Minino Garay, Hanna Schygulla, Maria Jo o, Mario Laginha, Gustavo Beytelman, Maria de Medeiros, David Gilmore, Maurane, Viktor Lazlo, Juliette, Greg Cohen, Michel Fugain, Tet  Espindola, Ray Lema, Kevin Breit, Nathalie Baye, Claudio Roditi, Norma Winstone, Ibrahim Maalouf, Lenine, Cristina Zavalloni, Magic Malik, Tigran Hamasyan, M d ric Collignon, Jacques Schwartz-Bart, Miroslav Vitous, Hamilton de Holanda, Ira Coleman, Antonio Farao, Thierry Lang, Daryl Hall, Gregory Porter, David Murray, Alain Jean-Marie, WDR Big Band, Philip Dizack, Gerald Clayton, Kendrick Scott, Matt Brewer, Lage Lund, Till Br nner, Gr goire Maret, Jason Rebello, Magnus Ostr m...

In 1986 David's first acclaimed project A Lover's Question with writer James Baldwin reciting his poetry on music composed and produced by David and Pierre Van Dormael, puts him in the limelight of the jazz world both in Europe and the USA. This CD, recorded in 1985–1986 and released in 1991 (with a.o. Steve Coleman, Slide Hampton, Deborah Brown), was re-released in 2000 by Label Bleu/Harmonia Mundi and came with a book of poems and short stories, translated into French by Hubert Nyssen (Actes Sud).

In 1992, David teams up with pianist-composer Diederik Wissels to form the legendary vocal-piano duo project that continues to record and tour in multiple formats (duo, quartet, symphonic). The duo's innovative approach to contemporary vocal jazz earned international acclaim and

inspired many other jazz vocalists. Their songs appear in the Real Book (Sher Music) and have been interpreted by Sheila Jordan, Maria João, Fay Claassen, Maria Pia de Vito, Norma Winstone and others.

They collaborated on Heartland with Paolo Fresu for Universal Jazz.

In 2000, David released L'Instant d'Après, an album of French originals produced by Craig Street (Lizz Wright, Cassandra Wilson) for Polydor/Universal, widely praised across Europe.

In 2003, Wissels signed with Harmonia Mundi for the album This Time, celebrating their 10-year partnership, and the duo performed at leading international festivals (Vienne, Marciac, Montréal, Nice...).

In 2004, Linx and Wissels joined with vocalists Fay Claassen and Maria Pia de Vito for One Heart, Three Voices, leading to a three-year international tour.

David is Professor at the Royal Conservatory of Brussels, where he has led the jazz vocal department since 1995, and is also in residence at the Conservatory of Amsterdam (Netherlands) and Siena Jazz University (Italy).

He has composed numerous scores for films and documentaries; O Herói by Zézé Gamboa won the Grand Jury Prize at Robert Redford's Sundance Festival.

In 2005, he sang Belgium's national anthem before the King and Queen and over 800,000 people for the country's 175th anniversary.

As leader :

- > A Lover's Question | James Baldwin & Pierre Van Dormael | 1986 | re-released by Label Bleu, 1999
- > Hungry Voices | Polydor | 1988
- > Where Rivers Join | September Records | 1990
- > Moon To Your Sun | Crépuscule / Pias | 1991
- > Encores compilation | HKM | 1995
- > Standards | Buy My Records | 1995
- > L'Instant D'Après | Polydor / Universal | 2001
- > Changing Faces | Brussels Jazz Orchestra feat. Natalie Dessay, Maria João & Ivan Lins | O+Music / Harmonia Mundi | 2007
- > Follow The Songlines | Naïve | 2010
- > La Tectonique des Nuages | Radio France / Harmonia Mundi / Signature | 2010
- > Rock My Boat | Naïve | 2011
- > A Different Porgy and Another Bess | Naïve | 2012
- > Colors Of Time | with Thierry Lang | Musiques Suisses | 2013
- > À NOUSGARO | Just Looking / Harmonia Mundi | 2013
- > Is That Pop Music ??? | Cristal Records / Harmonia Mundi | 2013
- > The Whistleblowers | with Paolo Fresu & Diederik Wissels | Bonsaï Music / Harmonia Mundi | 2015
- > Brel | with Brussels Jazz Orchestra | Jazz Village / Harmonia Mundi | 2016
- > 7000 Miles | with André Ceccarelli, Pierre-Alain Goualch & Diego Imbert | Soundsurveyor / L'Autre Distribution | 2018
- > The Wordsmith | with Michel Hatzigeorgiou | Soundsurveyor / L'Autre Distribution | 2019
- > Skin In The Game | with Grégory Privat, Chris Jennings, Arnaud Dolmen, Manu Codjia & Marlon Moore | Cristal Records / Sony Entertainment Distribution | 2020
- > Let's Play (tribute to David Bowie with JAV Contraband) | InOuïe Distribution | 2021
- > And Still We Sing | with Fay Claassen & WDR Big Band | JazzLine | 2021
- > Be My Guest – The Duos Project | with 15 guests incl. Tigran Hamasyan, Ran Blake, Hamilton de Holanda, Theo Bleckmann, Nguyễn Lê... | Cristal Records / L'Autre Distribution | 2021
- > On Shoulders We Stand | with Guillaume de Chassy & Matteo Pastorino | Enja / Yellowbird | 2022
- > Real Men Cry | Cristal Records / L'Autre Distribution | 2025

With Diederik Wissels :

- > Kamook | David Linx & Diederik Wissels | B. Sharp / CDS | 1992
- > If One More Day | David Linx & Diederik Wissels | Crépuscule / TWI | 1993
- > Up Close | David Linx & Diederik Wissels | Label Bleu / Harmonia Mundi | 1996
- > Bandarkâh | David Linx & Diederik Wissels | Label Bleu / Harmonia Mundi | 1998
- > Heartland | David Linx, Diederik Wissels, Paolo Fresu | Emarcy / Universal Jazz | 2001

- > This Time | David Linx & Diederik Wissels | Le Chant Du Monde / Harmonia Mundi | 2003
- > One Heart, Three Voices | David Linx & Diederik Wissels | e-motive Records / Nocturne | 2005
- > Winds Of Change | David Linx & Diederik Wissels 4-tet with Ibrahim Maalouf, Jacques-Schwartz-Bart and Manu Codjia | Just Looking/Harmonia Mundi | 2013

As guest on the records of:

Aka Moon, Wise, Marc Berthoumieux, Daniel Yvinec et Guillaume de Chassy, Maurane, Claude Nougaro, Michel Benita, Daniel Goyone, Laurent Cugny, Khalil Chahine, Olivier Louvel, Christophe Wallemme, Michel Fugain, Sidji Moon, Daniel Mille, Ivan Paduart, Chris Joris, Julien Lourau, Paolo Fresu, Orchestra Jazz Della Sardegna, Erik Truffaz, Diederik Wissels, Khalil Chahine, Jeff Sharel, Minino Garay, Tê Espindola, Gustavo Beytelman, Paolo Fresu, Thierry Lang, Jeff Sharel, Wise, André Minvielle et Jon et Michelle Hendricks, tribute to Claude Nougaro with André Ceccarelli, Giovanni Ceccarelli, Tam de Villiers, David Chevalier, Isabelle Olivier, Tam de Villiers, Erick de Armas, Celia Reggiani, Julien Daian, Thierry Maillard, Philippe Baden Powell, Timothée Robert, David Tixier, etc...

As producer:

- > Alivio Y Recuerdo | Erick de Armas | Iris / Harmonia Mundi | 2003
- > Géringonça | Ricardo Teperman | Iris / O+ / Harmonia Mundi | 2006
- > Begin The Biguine / Viktor Lazlo / Polydor-Universal / 2007
- > Vida Moderna / Erick de Armas / Bonsai Music / 2012

As drummer:

- > My One And Only Love | Deborah Brown featuring Slide Hampton | Jazzcats | 1983
- > Shining Like A Tear | Erling Kroner et Horace Parlan | Jazzcats | 1984