



*Alex Sipiagin*

+393519857211 [alexsiagin@mac.com](mailto:alexsiagin@mac.com)

## Experience

### **PROFESSOR, JAZZ EDUCATOR**

Prince Claus Conservatorium - Groningen, Holland: 09/2006 - 05/2015

Senzoku Gakuen - Tokyo, Japan: 03/2012 - 02/2013

Tonica Jazz Association - Guadalajara, Mexico: 08/2013 to current

Residency at Victoria University of Wellington - Wellington, New Zealand: 01/2010 - current

Residency at Amsterdam Conservatory - Amsterdam, Holland: 01/2016 To current

Residency at Basel School of Music - Basel, Switzerland: 01/2013 To current

Florence University of Arts - Florence, Italy: 04/2015 - 2022

### **ADJUNCT PROFESSOR, JAZZ EDUCATOR: 01/2015 TO 07/2022**

New York University (NYU) - New York

### **PROFESSOR, JAZZ EDUCATOR: 09/2023 TO CURRENT**

Siena Jazz Conservatory, Siena, Italy

### **PERFORMER, JAZZ TRUMPET: 09/2002 -2006**

Michael Brecker Quintet, Sextet, Quindectet

### **PERFORMER, JAZZ TRUMPET: 01/1994 - CURRENT**

Mingus Workshop - New York, NY

### **PERFORMER, JAZZ TRUMPET: 2000 - CURRENT**

Dave Holland Big Band, Sextet and Octet

### **PERFORMER, JAZZ TRUMPET: 05/2011 - CURRENT**

Gonzalo Rubalcaba quintet, sextet, nonet

### **PERFORMER, JAZZ TRUMPET:09/1994 - 02/2013**

Euromusic, George Gruntz Jazz Band - Basel, Switzerland

## Education

Bachelor of Arts: Sobinov Music College - Yaroslavl, Russia (1983)

Bachelor of Arts(Jazz & Classical): Gnesin's Music College - Moscow, Russia (1986)

Master of Arts (Jazz Trumpet): Gnesin's Academy of Music - Moscow, Russia (1991)

## Skills

Exceptional leadership qualities; technically savvy with outstanding relationship building, training and presentation skills; Experienced teaching professional with strong leadership and relationship-building skills; high level of self motivation and ownership; extremely organized; constantly keeps up with technology to use it as a teaching tool

## Certification and References

### **Grammys:**

Grammy Award-winning Recording "Wide Angles" (Michael Brecker Quintet), Best Large Ensemble Album 46 Grammy, 2003

Grammy Award-winning Recording "What Goes Around" (Dave Holland Big Band), Best Large Ensemble Album 45 Grammy, 2002

Grammy Award-winning Recording "Overtime" (Dave Holland Big Band), Best Large Ensemble Album 48 Grammy, 2005

Grammy Award-winning Recording "Back to the Sunset" (Dafnis Prieto Big Band) Best Large Ensemble Album 61 Grammy, 2018

### **Alex Sipiagin Projects:**

1997 "Images" (TCB)

2001 "Steppin' Zone" (Criss Cross)

2001 "Hindsight" (Criss Cross)

2003 "Mirrors" (Criss Cross)

2004 "Equilibrium" (Criss Cross)

2005 "Returning" (Criss Cross)

2006 "Live at Bird's Eye" (ArtistShare)

2007 "Prints" (Criss Cross) "Out of the Circle" (ArtistShare)

2008 "Out of the Circle" (Sunnyside)

2009 "Mirages" (Criss Cross)

2010 "Generations" (Criss Cross)

2011 "Destinations Unknown" (Criss Cross)

2011 "Introducing Opus 5" – Opus 5 (Criss Cross)

2012 "Pentasonic" – Opus 5 (Criss Cross)

2013 "Progressions" – Opus 5 (Criss Cross)

2013 "Overlooking Moments" – Opus 5 (Criss Cross)

2013 "Live at Small's" – Alex Sipiagin Quintet (Smalls Jazz)

2013 "From Reality and Back" (5 Passions)

2013 "New Path" (ArtBeat)

2014 "Episodes" – Alex Sipiagin-Francesca Han (Audioguy)

2015 "Balance 38-58" (Criss Cross)

2015 "Tickle" – Opus 5 (Criss Cross)  
2015 "New Path 2" (SipaTham)  
2016 "New Path 3" (SipaTham)  
2016 "Machaut Man and a Superman Hat" (SkyDeck)  
2016 "Alex Sipiagin Quartet - Live in Seoul" (Audioguy)  
2017 "Moments Captured" (Criss Cross)  
2017 "Bonnie and Clyde" (SkyDeck)  
2018 "NoFo Skies" (Blue Room Music)  
2019 "Relativity" (SkyDeck)  
2020 "Joust" (SkyDeck)  
2020 "Upstream" (Posi-Tone)  
2021 "Ascent to the Blues" (Posi-Tone)  
2021 "Swing on This" - Opus 5 (Criss Cross)  
2022 "Mel's Vision" (Criss Cross)  
2023 "Horizons" (Blue Room Music)  
2025 "Reverberations" (Criss Cross)  
2025 "DayDream" (SkyDeck)

**Other Recorded Works/Collaborations:**

1996 "Montevideo" by Ruben Rada(Big World); "Smoochy" by Ryuichi Sakamoto(BMG); "Life in Time" by Mingus Big Band(Dreyfuss); "Latin Side of John Coltrane" by Conrad Herwig; "Young At Heart" by James Moody(Warner Bros.)

1997 "Endless Is Love" by Jon Lucien (Shanachie), "Cue Viva Mingus" by Mingus Big Band (Dreyfuss); "Ali Girl" by Larry Schneider Quartet (Steeple Chase)

1998 "Free To Dream" by Dave Binney (Mythology); "Merryteria" by George Gruntz Concert Jazz Band (TCB); "Liebermann" by George Gruntz Concert Jazz Band (TCB); "Sketches of Coryell" by Larry Coryell (Shanachie)

1999 "Monteivideo Dos" by Ruben Rada (Big World); "Blues and Politics" by Mingus Big Band (Dreyfuss); "Outhipped" by Barbara Dennerlein (Universal Jazz/Verve)

2000 "4 Seasons" by Monday Michiru (Polydor-Universal); "Impressions of Miles Davis" by Teo Macero Presents (Teo Records)

2001 "Unseen Universe" by Conrad Herwig (Criss Cross); "Zero" Bird EP (Sony-Japan); "K" K(Avex Trax); "Tonight At Noon" by Mingus Big Band and Orchestra featuring Elvis Costello (Dreyfuss)

2002 "What Goes Around" by Dave Holland Big Band (ECM); "Comfortable Strange" Dave Kikoski Quintet(DIW), "Hybrid" Bird (Sony-Japan); "Episodes in Color" by Monday Michiru (Sony-Japan)

2003 "Moods" by Monday Michiru (Quality Records), "Wide Angles" by Michael Brecker Quindectet (Verve); "Watching the Snow" by Michael Franks (Sleeping Gypsy); "Rhythm and Soul" by Lonnie Plaxico (Sirocco Jazz)

2004 "Soul Source Remixed Boogies Compilation" (Victor); "RE KJM" Kyoto Jazz Massive (Quality); "Closer" by David Sanborn (Verve)

2005 "Overtime" by Dave Holland Big Band (Dare 2 Records); "Earthworld Underground Orchestra" Bill Bruford and Tim Garland (Summer); "NYU Jazz Orchestra Plays the Music of Teo Macero; "Routes" Monday Michiru (ArtistShare)

2006 "Time Piece" Morrie Louden (Morrie Louden); "Live in Tokyo Blue Note" Charles Mingus Big Band (Sunnyside)

2007 "Alternate Routes" by Monday Michiru (ArtistShare); "My Ever Changing Moods" by Monday Michiru; "We All Love Ella: Celebrating the First Lady of Song" produced by Phil Ramone (Verve); "Pass It On" by Dave Holland Sextet (Dare 2), "Jobimania" - Compilation of Antonio Carlos Jobim tracks, compiled by Toru Hashimoto; Deborah Cox (Decca Universal)

2008 "Pathways" by Dave Holland Octet (Dare2); "Nexus" by Monday Michiru

2009 "Declaration" by Donny McCaslin(Sunnyside)

2010 "Boiling Point" by Brandon Wright (Positone); "Imaginarium by Charlier/Sourisse (Gemini Records); "Two Shades of Nude" by Doug Beavers 9 (Origin Records)

2011 "Sitting In A Song" by Riccardo Fassi (Edel Records); "Don't Disturb This Groove" by Monday Michiru (Grand Gallery)

2012 "Think Like A Mountain" by Andy Hunter (River Records); "Soulception" by Monday Michiru (Adventure Music); "Leap in the Dark" by Jurgen Hagenlocher (Intuition Records); "Walkabout-a Place for Visions" by Jazzgroove Mothership Orchestra; "Bright Green Almost White" by Jiyeun Lee (Universal)

2013 "Latin Side of Joe Henderson" by Conrad Herwig featuring Joe Lovano (Half Note); "More Standards" by Misha Tsiganov Quintet; "Brasilified by Monday Michiru (Billboard Records); "Caminos" by Gonzalo Rubalcaba 5 Passions)

2014 "Latin Side of Horace Silver" by Conrad Herwig featuring Michel Camilo (Half Note)

2015 "Reflections" by Conrad Herwig (Criss Cross); "10" by Youngjoo Song Septet (Sony)

2017 Andy LaVerne "Faith"; Dave Pietro "New Road: Iowa Memoirs" (ArtistShare)

2018 "Playing With The Wind" by Misha Tsiganov (Criss Cross)

2019 Bill O Connell "Wind Off The Hudson"; Andy LaVerne "Shangri-La"; Dave Pietro "Hypersphere"(ArtistShare)

2021 Michael Dease "Best Next Thing" (Posi-Tone), Diego Rivera "Mestizo" (Posi-Tone)

2022 "Latin Side of Mingus" by Conrad Herwig" (Half Note), "Blue Chili" by Tony Lakotos,

Misha Tsiganov "Misha's Wishes" (Criss Cross), "Rest/Unrest" Nick Rousseau

## BIOGRAPHY

Jazz festivals worldwide have seen Alex Sipiagin performing with the likes of Dave Holland, Michael Brecker, the Mingus groups, and many more. In 1990, Alex participated in the International Louis Armstrong Competition sponsored by the Thelonius Monk Institute in Washington DC, winning top honors. After 30 over years of living in New York City, he has since relocated to Italy.

In his early career, Alex became a favoured player for various bands including the Gil Evans Orchestra, Gil Goldstein's Zebra Coast Orchestra, the George Gruntz Concert Jazz Band, drummer Bob Moses' band Mozamba, the Mingus Big Band as well as the Mingus Dynasty and Mingus Orchestra, and the Dave Holland Big Band, Sextet and Octet groups.

In 2003 he recorded with Michael Brecker's Quintet, touring also with the Michael Brecker Sextet. Alex has also worked with Eric Clapton, DrJohn, Aaron Neville, Elvis Costello, Michael Franks, Dave Sanborn, Deborah Cox, legendary producer Phil Ramone, Gonzalo Rubalcaba among other artistes. Many of the recordings he has been involved in have been nominated for and/or won at the Grammy Awards. He is part of the Grammy award-winning albums by the Dave Holland Big Band, "What Goes Around" and "Overtime," Michael Brecker Quintet's "Wide Angles," and most recently the Dafnis Prieto Big Band's "Into the Sunset".

As a soloist, Sipiagin has more than twenty recordings to his credit including having jazz greats such as Mulgrew Miller and Chris Potter featured in them. He has toured extensively

throughout Europe, the United States, Asia, New Zealand and Russia with his own group. He holds a professorship at New York University (NYU), and has residencies at the Amsterdam Conservatory and Academy of Music in Basel Switzerland.

Alex Sipiagin has recorded 15 solo albums for the prestigious jazz label "CrissCrossJazz," including an album of his compositions and arrangements "Balance 38-58" featuring noted musicians such as Eric Harland, David Binney, Adam Rogers and Matt Brewer. His recent album titled "Moments Captured" features notable musicians Chris Potter, Eric Harland, John Escreet, Matt Brewer, Will Vinson and the up-and-coming Alina Engibaryan. September 2018 saw the production of Alex's album titled "NoFo Skies," which was released in April 2019, reprising the same artists from "Moments Captured." In end 2020, Alex recorded another solo album titled "Upstream" with the Positone Label, featuring a mix of his new original compositions, originals by his band members Art Hirahara, Boris Kozlov, Rudy Royston and standards from Charles Mingus, Wayne Shorter and Mulgrew Miller. In the last years, he has released 2 albums, one entitled "Mel's Vision" under the CrissCross label, "Horizons" under the Blue Room Music label. He will release his latest album "Reverberations" with Criss Cross, in the spring of 2025.