

Siena Jazz
Accademia nazionale del Jazz

Corsi Biennali "SJU-Siena Jazz University"

Corso di: Contrabbasso Jazz

Disciplina di: Imporvvvisazione allo strumento

Docente: Joe Sanders

Anno Accademico: 2021/2022

Annualità: Primo anno Biennio

Programma di studi:

~Looking at the necessary tools for achieving a stable place in bands as a bassist:

- Sound
- Time
- Melody
- Harmony

~Musicianship (as a Bassist):

Bassists tend to unfortunately be the least educated "musician" of the band based on the role.

{These techniques allow the bassist to acquire skills that vocalists, horn players, pianists and guitarists are taught as a part of their training }:

- Classical Etudes (w/Bow)
- Sight Reading
- Interpretation of Melody (Pizzicato & Bow)
- Transcription

Other techniques used in the laboratory to enhance skills as competent bassists:

- Using the Piano as a tool for insight into structures of harmony on the bass; and to your advantage on the gig,
- Using the Drums as a tool for insight into structures of rhythm on bass; and to your advantage on the gig,
- Learning and retaining jazz standards
- Understanding and using the harmonic and rhythmic choices while accompanying a soloist.

Programma d'esame:

Performace, both solo and in a group, or repertoire studied during the academic year. The student should demonstrate an understanding and control of the subjects and techniques studied during the year.

Test di Idoneità: N/A

Testi di riferimento: If you want to add books/methods you use. Optional

Repertorio generale: This will be filled in by the segreteria

Repertorio aggiunto dall'insegnante: If you want to add 5 pieces of repertoire you'd like to have the student study - optional