

Siena Jazz

Accademia nazionale del Jazz

Corsi Biennali “SJU-Siena Jazz University”

Corso di: Basso Elettrico Jazz

Disciplina di: Improvvisazione allo strumento

Docente: Kevin Glasgow

Anno Accademico: 2021/2022

Annualità: Primo anno Biennio

Programma di studi:

The main areas of focus in the curriculum will be instrumental technique, the application of theoretical concepts and the development of the student's personal style. Through the study and exploration of standard and contemporary jazz repertoire the student will be encouraged to put various techniques and concepts into practice, and to make decisions which will help them form their own unique personal style. Specific topics covered will be; Left and right hand technique, sound production, scales and arpeggios, chords and chordal techniques, walking bass techniques, syncopation and polyrhythm, odd meters, harmonic imposition and substitution, soloing and the development of vocabulary.

Programma d'esame:

Jazz Standard Performance

Perform one 'free choice' jazz standard and two from the following list:-

- *Moment's Notice*
- *Countdown*
- *Giant Steps*
- *Inner Urge*
- *Conception*

- *Humpty Dumpty*
- *Cyclic Episode*
- *26-2*
- *E.S.P.*
- *Fee Fi Fo Fum*
- *Satellite*
- *Very Early*
- *Lazy Bird*

For each standard the bass must play the theme/head and improvise a solo for at least three choruses. The arrangements may vary but these elements must be included.

(continued on next page)

Scales & Exercises

1. Perform all seven three-note-per-string positions of the G Major Scale (ascending and descending) as eighth notes with the metronome beat at 80 bpm (quarter note speed).
2. Perform all seven three-note-per-string positions of the E Harmonic Minor Scale (ascending and descending) as eighth notes with the metronome beat at 80 bpm (quarter note speed).
3. Perform all seven three-note-per-string positions of the A Melodic Minor (ascending and descending) as eighth notes with the metronome beat at 80 bpm (quarter note speed).

Additional guidance :-

Assessment elements are taken from the content covered within the module. Improvisational syntax, use of vocabulary, application of improvisational concepts, rhythmic precision, phrasing, clarity, attention to right and left hand fingering details, intonation, and overall technical execution will be taken into consideration.

Test di Idoneità: N/A

Testi di riferimento: If you want to add books/methods you use. Optional

Repertorio generale: This will be filled in by the segreteria

Repertorio aggiunto dall'insegnante: If you want to add 5 pieces of repertoire you'd like to have the student study - optional