

Siena Jazz

Accademia nazionale del Jazz

Corsi Biennali “SJU-Siena Jazz University”

Corso di: Trombone Jazz

Disciplina di: Prassi Esecutive e Repertori

Docente: Joseph Bowie

Anno Accademico: 2021/2022

Annualità: Secondo anno Biennio

Programma di studi:

Important! Purchase and Read “Ran Blake’s Primacy of the Ear” Chapters (pp.1-58)

- 1 Creating a Personal Style**
- 2 Musical Memory**
- 3 Listening**
- 4 Learning a Melody**
- 5 Personality**
- 6 Repertoire**
- 7 Recording your Repertoire**
- 8 Reflection and Integration**
- 9 Liquid Composition**

Appendices (pp. 59-114)

- A. Intervals**
- B. Triad Progressions**
- C. Extended Chords and Line Writing**
- D. Rhythm**
- E. Storyboarding**
- F. Abbey Lincoln**
- G. Summer School Courses Over the Years**
- H. Primnacy of the Ear Article (c. 1988)**
- I. Long-Term Melodic Memory Class: Student Excerpts**
- J. Biography of Ran Blake)(pp. 1156-118**

Programma d’esame:

Develop your own personal sound:

**For the Exam the student(s) will be asked to play classic jazz songs to be decided together by student and teacher (from memory)!.
A Selection of Scales & arpeggios from Yuseef Lateef and Luis Bonilla**

Test di Idoneità: N/A

Testi di riferimento: If you want to add books/methods you use. Optional

Repertorio generale: This will be filled in by the segreteria

Repertorio aggiunto dall'insegnante: If you want to add 5 pieces of repertoire you'd like to have the student study - optional