

Siena Jazz

Accademia nazionale del Jazz

Corsi Biennali "SJU-Siena Jazz University"

Corso di: Chitarra Jazz

Disciplina di: Prassi Esecutive e Repertori

Docente: Reinier Baas

Anno Accademico: 2021/2022

Annualità: Primo anno Biennio

Programma di studi:

Posture, breathing and technique

Technique routine using a list with variables for three categories: posture & breathing, left hand and right hand. Being able to play a scale slowly with correct posture and breathing, no clenching in the left hand, legato without overlap, dynamically even, with alternate picking and a full tone.

Comping

Comping without a rhythm section:

Student should be able to play, on a standard of his/her choosing, at least two choruses of bass lines. One chorus should be a two-beat feel, the other in four.

Student should be able to comp using ride cymbal patterns in the strumming hand, in combination with bass lines, and in combination with simple chords (1 3 7).

Comping with a rhythm section:

Transcription of at least two choruses of snare patterns. Play along with the record.

Harmony

Inversions:

24 inversions for any given chord type.

Modal voicings:

Student should be able to move at least two different voicings through any given mode in any given key, and should be able to sing the functions out loud before playing them. Also: moving at least two voicings through any given mode while avoiding the root.

Chromatic major modes:

A basic knowledge of the 18 chromatic major modes and their 7 degrees. Being able to apply at least three of these scales on the tonic chord of a standard.

Phrasing

At least one chorus of improvisation on a standard, using the rhythm of a hip-hop verse, jazz solo or voice transcription.

Rhythm

Being able to clap all 10 12/8 claves and their transpositions. Application to the guitar: thumb as downbeat, fingers as clave + single line (clave as accents) + comping patterns using pick.

Solo repertoire

A chord melody arrangement of at least one standard of his/her choosing.

Texture

Application of different textures to the instrument: violin section, percussive textures, open string scales, palm mutes (mbira), overtones.

Programma d'esame:

The student is required to exemplify the use of modal voicings, inversions, chromatic major modes, claves (12/8) and textures.

The different comping techniques may be sent before the exam as an audio recording. Transcriptions (phrasing and snare patterns) may be sent before the exam, notated in music notation software.

Student is required to play a given scale in all positions, using various groupings and intervals and applying the posture and breathing techniques discussed.

Test di Idoneità: N/A

Testi di riferimento:

Repertorio generale: This will be filled in by the segreteria

Repertorio aggiunto dall'insegnante: If you want to add 5 pieces of repertoire you'd like to have the student study - optional