

RULES AND REGULATIONS

SIENA JAZZ INTERNATIONAL SUMMER WORKSHOP

Siena, 24 July / 7 August 2018 – 48th season

Art. 1 – The Siena Jazz International Summer Workshop, Professional Further Education Courses, are to be held in Siena at the headquarters of Siena Jazz located in Piazza della Libertà, 10 – Fortezza Medicea and adjacent locations, from 24 July to 7 August 2018.

Art. 2 – The programme is intended for:

- holders of diplomas in jazz music from Italian conservatories or from conservatory-level musical institutes in Italy and abroad;
- holders of diplomas in classical music from Italian conservatories or from conservatory-level musical institutes in Italy and abroad that provide documented educational and concert activities in jazz;
- musicians who do not hold a diploma but who have at least four years of experience in jazz, including documented educational and/or concert activities in jazz.

Methods of participation in the course are listed below in Art. 3.

The course shall be closed to further enrolment once a maximum number of 120 students has been reached.

Art. 3 – Admission to the courses shall be granted after the successful completion of a selection procession for which the following material must be submitted:

- an application form with all parts filled in;
- live recordings of two pieces to be selected by the candidate from among the proposed list (see Art. 6), as well as a piece to be chosen by the candidate (original compositions may be chosen) for which the candidate must send in the musical score;
- a declaration of knowledge of English;
- two passport-style photographs (digital versions are also acceptable, via email);
- proof of payment of application fees;
- a CV of concert experience.

Holders of diplomas in jazz music must also submit:

- a copy of the diploma or of a diploma-level certificate;
- documented certification of concert experience (concert posters, newspaper articles or, in the absence of such documentation, a signed self-declaration of past musical experience).

Holders of diplomas in classical music must also submit:

- a copy of the diploma or of a diploma-level certificate;
- documented certification of having conducted three years of studies in jazz;
- documented certification of having conducted three years of concert experience (concert posters, newspaper articles, or in the absence of such documentation, a signed self-declaration of past musical experience).

Applicants who do not hold a recognized diploma must send:

- documented certification of having conducted at least four years of musical study;
- documented certification of having conducted at least three years of study in jazz;
- documented certification of having conducted four years of concert experience (concert posters, newspaper articles, or in the absence of such documentation, a signed self-declaration of past musical experience).

All those wishing to enroll as auditors (including students who do not meet the minimum admission requirements) may request to attend the courses subject to approval by the Artistic Directors, who will select no more than 2 auditors per instrument.

Anyone wishing to enroll as an auditor must submit:

- an application form with all parts filled in;
- two passport-style photographs (digital versions are also acceptable, via email);
- proof of payment of application fees.

Art. 4 – All completed application material is to be sent to:

Siena Jazz, Accademia Nazionale del Jazz
Piazza della Libertà, 10
53100 – SIENA
Italia

The envelope should indicate “Siena Jazz International Summer Workshop”.

Art. 5 – The course fee for participating students is €800.00; the course fee for auditors is €250.00.

Methods of payment are as follows:

- via bank transfer to the account in the name of “Siena Jazz – Accademia Nazionale del Jazz”,
IBAN: IT15X0867371880000001002735;
- via PAYPAL on the webpage <http://www.sienajazz.it/corsi/seminari-estivi-di-siena-jazz/>. Please note that this method of payment entails an increased charge to cover the Paypal commission. The additional charge will be €50.00 for the enrolment of each participating student and €10.00 for the enrolment of each auditor.

Art. 6 – Requirements for recordings:

- Audio Compact Discs must be marked with the name and surname of the applicant, the instrument played and a list of the pieces performed; as an alternative to CDs, applicants may send audio files via email to: **admissions@sienajazz.it**;
- a copy of the score to the piece chosen by the applicant should be attached;
- the length of each piece must not exceed 4 minutes;
- live recordings will be accepted only if they have not been edited or reworked with special effects;
- live recordings must be of good quality;
- all material submitted will not be returned.

The CD should include three pieces belonging to the following three formal structures:

BLUES, RHYTHM CHANGES, STANDARDS, MODAL COMPOSITION (simple or complex), OTHER.

Art. 7 – The application period shall open on Monday, 5 March 2018 and shall continue until all positions have been filled, and in any case shall continue no later than 24 July 2018.

Admissions will be possible for a maximum of:

15 students for voice;

15 students for trumpet and trombone;

13 students for double-bass and electric bass;

15 students for piano;

15 students for guitar;

15 students for drums;

10 students for tenor and soprano saxophone;

10 students for alto saxophone and clarinet;

6 students for other instruments to be included in the various instrumental classes;

12 students to be included as auditors, with a maximum of two auditors per class.

Since students for each instrument shall be divided into two classes, a maximum of two auditors will be accepted for each instrument.

All students will attend two instrumental lessons every day, one with each of the two teachers.

Course attendance is subject to the signature below accepting the terms of the present Rules and Regulations.

Classes shall in any case be closed once the maximum number of participants has been reached. For this reason, applicants are advised to submit applications as soon as possible, enclosing all required documentation.

Applications received subsequent to the closure of a course shall be immediately returned to the sender.

Receipt of applications shall be communicated via email.

Art. 8 – Every Monday starting on 5 March, the Artistic Director shall collect all applications received, shall check that all required documentation has been enclosed and, after listening to the pieces, shall either accept or reject the application.

Successful completion of this pre-selection process shall entail official acceptance of the applicant to the 48th season of the Siena Jazz International Summer Workshop.

The administration shall send candidates official notification of acceptance or rejection via email no later than 15 days following the receipt of documentation. In the event that, in the incontestable judgment of the Artistic Director, differences between the documentation attached and the information received during the

telephone interview are not deemed to be evident, the selection of the candidate shall be based on the date when payment was made.

In the case of applications from abroad, it is possible to send in the application form and make payment upon the receipt of communication confirming participation in the workshop. Such payment shall be made no later than 7 days after such communication, otherwise the enrolment will be cancelled.

The first two days of the course shall in any case be devoted to a more accurate selection intended to make instrumental classes, improvisational technique classes, and especially ensemble music classes as homogeneous as possible.

Art. 9 – Applicants wishing to withdraw from the courses and receive reimbursement for enrolment fees must submit a written request to do so no later than 9 July. Such reimbursement, from which sending fees shall be deducted, shall be sent via postal money order.

Art. 10 – Subsequent to 9 July, applicants wishing to withdraw from the courses shall no longer have the right to reimbursement of enrolment fees, except in the case of illness or other documented serious causes. In such case, a written request must be submitted to Siena Jazz along with all necessary documentation. Acceptance of such a request for reimbursement shall depend on the incontestable discretion of the Artistic Director.

Art. 11 – The selection exam of applicants to the two instrumental classes and to the two ensemble music groups shall be carried out in front of an Examining Commission and shall consist of:

- a live performance exam of instrumental ability and of improvisational technique, with or without accompaniment by a rhythm section.

The pieces to be performed during the live exam will be the same as those used for pre-selection (see Art. 6).

The live exam consists of performing two pieces, one to be chosen by the student and the other to be chosen by the Commission.

For drummers undergoing the live performance exam, the rhythmic aspect will be taken into consideration more than the the melodic aspect.

The Examining Commission will be composed of a teacher from the respective instrumental course and a teacher from another course.

The Commission's decision will be incontestable. Only applicants themselves may be present during the exam.

Art. 12 – It is possible that students initially assigned to one particular class, either instrumental or ensemble music, may be reassigned during the first two days of lessons in order to make study groups more homogeneous.

Such reassignments from one instrumental or ensemble music class to another are to be determined by the incontestable decision of the teachers.

Art. 13 – During the first two days of lessons, each teacher shall have the right to communicate to the Artistic Director observations regarding the study habits, class attendance and conduct of the students.

The Artistic Director shall decide whether or not to proceed with potential reassignments from one instrumental or ensemble music class to another; in the event of problems in conduct, the Artistic Director shall decide upon potential disciplinary actions including, when necessary, expulsion from the course.

Art. 14 – Student attendance of classes must conform to the schedules assigned in order to ensure the regularity and quality of the lessons.

Students arriving more than ten minutes late with regard to the official schedule will not be allowed to enter the classroom.

Anyone arriving more than ten minutes after the start of class will be allowed into the classroom in the subsequent hour.

Art. 15 – The day of rest for everyone will be 1 August 2018. For the full duration of that day, the entire programme will be closed.

Art. 16 – Each year a maximum of 10 scholarships are granted. Five of these ten are divided as follows: one for participation as a representative of Siena Jazz and of Italy in the International Jazz Meeting of the IASJ (International Association of Schools of Jazz), and four for attendance in the 49th season of the Siena Jazz International Summer Workshop.

The other 5 potential scholarships may be granted by Siena Jazz or by several private Italian institutions of national renown. Such bursaries, if assigned, shall be granted on the basis of the students' technical-artistic abilities, and also with regard to the hard work, good conduct and openness demonstrated during course attendance.

Siena Jazz, in conjunction with several Italian and European musical conservatories, is currently working to develop agreements to provide financial assistance to jazz graduates from these programmes as the recent graduates pursue further experience and specialized training in their field.

Art. 17 – The Enrico Rava Masterclass

The Special Enrico Rava Masterclass of the 48th season of the Siena Jazz International Summer Workshop will be dedicated to a selection of young semi-professional and professional musicians and reserved for the following instruments:

- trombone
- saxophone
- guitar
- piano

- double-bass
- drums.

The method for taking part in the Masterclass and the communication of selection results shall be the same as those of the International Summer Workshop. Lessons shall be held for 4 hours each day for the 3 days from 31 July to 2 August (inclusive). Enrico Rava will conduct and will play within the group as leader of the ensemble.

Places available: 1 for each instrument; enrolment fee: €300.00.

Selection procedure: The Artistic Director shall evaluate the suitability of the candidates selected on the basis of the documentation submitted.

The decision of the Artistic Director is incontestable.

The candidates, must enclose their declaration of acceptance of the Rules and Regulations of the 48th season of the Siena Jazz International Summer Workshop along with all other material required to participate in the selection.

If pre-existent rhythm groups submit an application, they will be given priority over applications submitted by single musicians.

Art. 18 – Siena Jazz – National Jazz Academy has earned certification of Quality System in keeping with regulation UNI EN ISO 9001:2008 for the activity of “Planning and performing services in musical training, upper-level professional qualification and international Masters”.

Siena Jazz thus adheres to the institution’s Mission Statement regarding policy and quality, as may be found on its website and as is available for reading in the administrative offices and on the informative bulletin-board.

Regarding essential procedures for students admitted to the 48th season of the Siena Jazz International Summer Workshop – Professional Further Education Courses, it should be noted that each subject of the course will have a daily attendance register to be signed at the start of each lesson.

At the end of the course, students will be given a questionnaire to be completed as an evaluation of their satisfaction.

Art. 19 – A Certificate of Attendance will be issued exclusively for subjects in which the student was present for a minimum of 80% of the course attendance.